



Three years of observation, shared, then filming to confirm the importance of Music and Dance for people suffering from degenerative diseases such as Alzheimer's.

The narrative is the exceptional story of fifteen patients at the "Abbaye de La Prée".

The music workshops, then tango interspersed into daily life, surrounded by the researchers of the laboratories Inserm and CNRS.

Ida doesn't speak, she doesn't smile. She is transformed into the ad hoc assistant, it is Ida who becomes the interlocutor of Jean-Claude, a lawyer in his sixties. He rediscovers the joy of sharing. Georgette, Rosette, Paule, Suzanne, Willy follow!

This poetical documentary leads us to question the necessary changes to be made in terms of the prevention, care and support of neurodegenerative diseases, and hence to reflect on the evolution of society.

It is the quest for knowledge.

