

## To Stanford and Ithaca students / Documentary Departement

### Tasks

- Locating places and sites
- Finding original information and literature, showing the MUYBRIDGE's work
- Implementating and follow-up monitoring of equipment, human & financial resources of a shooting
- Logistical management aid to the production and the tour (agenda, costs of materials, trips, human resources, security.)
- Searching a French-American co-producer.

### ABB

In 30 years, ABB's activity has known a very successful development based on writing and the producing films of high quality, shot all over the world.

Committed to a project about Etienne Jules MAREY, and more particularly about his link to MUYbridge and STANFORD/ITHACA, ABB is looking for a partnership with this College, thanks to an internship application from a student, who would be the interface between the French and American dimensions of the project.

The project Concerning the Film's Music centenary, Gréco Casadesus and Anne Bramard-Blagny present several events so as to pay homage to the inventor of the cinematographic movement, Etienne-Jules Marey.

Thanks to him, and ALSO to Muybridge and the cinematography of the Lumières brothers, the cinema was born.

**To discover the original context of Marey's environment, the following registers are:**

- The music: creation and interpretation of a symphonic suite, Seven Movements of life.
- The multimedia spectacle: Projection of numerical pictures with an orchestra.
- The documentary: "Marey, the man of all that is possible".
- The numerical search and the experimentation of the [Ars]numera center.
- A CD and a DVD to convey the memory.

### Communication

Putting in touch with SELIGMAN/Museum et KRISTINE/ university, the various representatives of public administrations

- Writing the documents necessary for the shooting licences,
- Searching TV partnerships
- Presentating the documentary in STANFORD/ITHACA.

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