

## Herman Mayr CV

He was born in Buenos Aires, in the tough era of Argentina's military dictatorship. His family, descendants of immigrants from Russia, Germany, Italy and Spain who settled there in the late 19th early 20th century, introduced him to music at an early age.

At the age of nine he started playing the guitar and the piano as a self-taught student, creating rock, pop, tango and Argentinian folk music bands just a few years later.

During this early period, having decided to earn a living through music for years to come, he studied many musical instruments like the trumpet, the violin, the drums and the accordion, and made his first steps in tango and jazz music.

During the second half of the 1990s he took part in various tours all around Argentina, establishing himself as a professional musician since then.

He performed with the famous pianist Juan Carlos Cambas for more than five years, thanks to whom he had the honor to cooperate with the great singer of Latin America Mercedes Sosa, as well as with other important personalities of the Argentinian music like Jaime Torres, Raúl Carnota, Jairo, León Gieco, just to name a few.

In 2000 he decided to travel, participating in several performances in more than ten countries, from Latin America to Europe, until he settled down in Spain. He performed in many festivals, representing the tango and the Argentinian folk music for four years.

In 2007 he took part in an ethnic festival, touring around Greece, Cyprus and Turkey.

Currently, he lives in Greece performing with latin, tango and Argentinian folk music bands.