

ABB Reportages

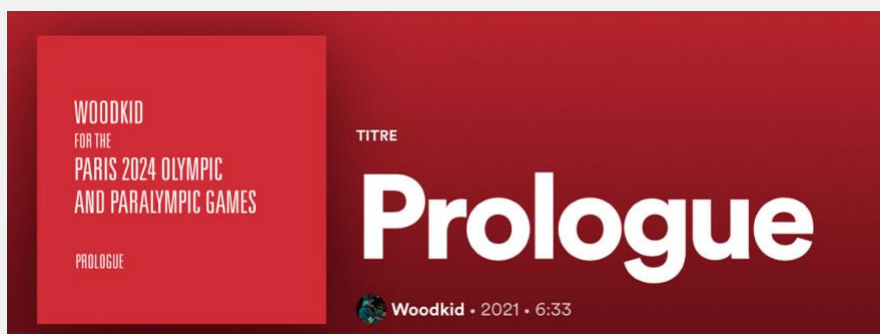
TANGO FOR SENIORS #22

What's on ?

LISTEN TO ... WOODKID'S "PROLOGUE" FOR THE OLYMPIC & PARALYMPIC GAMES

Did you notice ?

Woodkid's brilliant « Prologue »,
that seals the transition from Tokyo 2021 to Paris 2024
of the greatest sports event of the world, the Olympic & Paralympic Games,
has the same inspiration as our Tango!



Click on the picture to watch the video

**Just like Etienne-Jules Marey who was the first to break down movement
and like Maurice Emmanuel, who had composed a music on these images
Woodkid has got the trilogy talked about**

Sport, Movement and Music

Respect to these great inventors and to those, like Woodkid, who save them from oblivion...



Click on the picture to watch the video

***BUT IN DIJON,
AT THE ESPACE MAREY,
PROLOGUE IS EVERYDAY TO LISTEN,
WATCH AND DANCE!***



Click on the picture to watch the video

With Athletes, Musicians, Dancers,

Here we go for 3 training courses and 673 workshops towards seniors!

Online, in interactivity or face-to-face,
Everyone can choose according to his outlook on freedom...

No one should ignore the law, ... nor Tango, nor MAREY's lessons!

To feel good in your body, and thus in your head, Tango is essential...

***Winners of the month
FEDOSAD Horizon Dijon
and the retirement home
La Croix Violette in Brochon!***

**Involved in seniors' care, FEDOSAD Horizon Dijon
has just signed a 320 Tango workshops towards the Elderly contract.
As well as the retirement home La Croix Violette in Brochon did for 60 Tango workshops!**

Training course at the Université de Bourgogne,
Workshops carried out with athletes, dancers and musicians,
Research supervised by France Mourey, University Professor Inserm 1093
And audio-visuals to keep track of the evolutions...

Maybe soon we will be dancing Tango on the Olympics' Prologue!

The winners will receive chocolate as a present from our partners,

And for all the others,

Book a Therapeutic Tango training course by [clicking here](#).

Let's go!

They Said...

«I AM NOT OLD... »



“I am not old...she said
I am rare.
I am the standing ovation
At the end of the play.
I am the retrospective
Of my life as art
I am the hours
Connected like dots
Into good sense
I am the fullness
Of existing.
You think I am waiting to die...
But I am waiting to be found
I am a treasure.
I am a map.
And these wrinkles are
Imprints of my journey
Ask me anything ...”

Wendy Huntington

***With the support from G erontop le Pierre Pfitzenmeyer,
Fonds Transmission et Fraternit ,
and ARS Bourgogne-Franche-Comt ***
