

Over the last 12 years, the project "Tango for Seniors" has been making headway. Thanks to it, elderly people all over France are singing and dancing Tango! And it's proven to do them good!

In the run-up to the Paris Olympic Games in 2024, this dynamic has evolved into a broader, more federative project, "The Tangueros Seniors Olympiads"...

The Tangueros Seniors Olympiads has been a long story that has involved:

- Taking over all the Tango projects set up for the elderly and seeking additional funding for them through targeted or global calls for projects, bearing in mind that Inserm recommends doubling or even tripling the doses of tango in each of these venues.
- Welcoming other venues and other categories of participants (younger seniors, schoolchildren, secondary school students, Sports students and others).
- Root the project in the international dimensions already identified (Argentina, United States, Greece, Israel, Uruguay, Belgium).



- To organise a meeting during the Paris 2024 Olympic Games, on 8, 9 and 10 August 2024 in Dijon, "Ville Terre de Jeux 2024", at the heart of the University of Burgundy's "Olympic Village", which has been awarded the "Generation 2024" label, and at the initiative of its Sports Department (UFR STAPS).

The partners



With the support of



For the seniors of the 17 participating venues, the challenge was to recreate lyrics, a choreography and a show based on the melody of the Cumparsita, the internationally recognised tango anthem. For each entry, a short film was produced by ABB Reportages.

7 venues chose to enter this short film in the competition and 10 venues chose to come along with their film or a live performance...

Executive producer



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Why Cumparsita?

La Cumparsita is unusual in that it was composed in 1916 by Gerardo Matéo Rodriguez, who was very young and suffering from tuberculosis. Convinced that he was going to die, he came up with a piece of music that plays between two rhythms: the first rhythm, which conveys the irreversible call of illness and death, and a second, faster, happier rhythm, full of joyful notes representing the hope that remains for everyone as long as Life is there.

In 1930, for a version sung by Tito Schipa, Gerardo Matéo Rodriguez reiterated this theme by suggesting his own words, confirming the dual purpose of the Cumparsita.

Placed at the heart of a project aimed at seniors, inviting them to make these two rhythms their own, and then to recreate their own words, their own steps and their own scenography, the aim is to take the participants to the heart of a process that will lead to a new destiny for the Cumparsita.

"La Cumparsita has the particular virtue that the structure of its music lends itself marvellously to being enriched by high-flying improvisations" wrote composer Francisco Canaro.

If we know that Gerardo Matéo Rodriguez attended the 1924 Olympic Games in Paris, during which Uruguay won the gold medal in football, there is no doubt for, 100 years later, in August 2024, proposing this project "Around the Cumparsita", which will then be finalised with senior citizens from different establishments in several countries at the Tangueros Seniors Olympiads.

The Tangueros Seniors Olympiades is a unifying project that brings together, on the Dijon University Campus, the various projects finalised in France, Europe and internationally, with seniors and around this Tango.

You'll have to leave your desks or beaches behind to come and cheer them on, applaud them, reward them, and make this event the showcase for a non-medicated therapy for living longer and better!

And if not, at least vote online... And may the best win!

"Claude Lévi-Strauss wrote: "I believe that old age is not the shipwreck foretold, but rather the time of freedom of the spirit, of tamed shores and storms".

The Tangueros Seniors Olympiads aim to communicate this truth.

Find out more and get in touch



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